

What A Kind Of Fool Am I?

Trombone Solo

Anthony Newley & Leslie Bricusse

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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What Kind Of Fool Am I ?

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Moderato $\text{♩} = 88$

poco rit.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet B♭:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure. It features a triplet of eighth notes in the third measure.
- Solo Cornet B♭:** Similar to the Soprano Cornet, with *mf*, *f*, and *mf* dynamics.
- Repiano Cornet B♭:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- 2nd Cornet B♭:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- 3rd Cornet B♭:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- Flugelhorn:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- Solo Horn E♭:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure.
- 1st Horn E♭:** Similar to the Solo Horn E♭, with *mf*, *f*, and *mf* dynamics.
- 2nd Horn E♭:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- 1st Baritone B♭:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure.
- 2nd Baritone B♭:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- 1st Trombone B♭:** Remains silent in the first two measures, then plays a *mf espress.* note in the third measure.
- 2nd Trombone B♭:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- Bass Trombone:** Remains silent in the first measure, then plays a *f* note in the second measure and a *mf* note in the third measure.
- Euphonium B♭:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure.
- Bass E♭:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure.
- Bass B♭:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure.
- Timpani:** Remains silent in the first two measures, then plays a *f* note in the third measure.
- Drums:** Features a *f* dynamic and a *Loose cymbal roll* in the third measure.
- Glockenspiel:** Starts with a *mf* dynamic, moves to *f* in the second measure, and returns to *mf* in the third measure.

5 **A** Slowly and Freely

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is divided into systems. The first system includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The second system includes Flug., Solo Hn, 1st Hn, and 2nd Hn. The third system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The fourth system includes Euph., Bass Eb, and Bass Bb. The fifth system includes Timp. and Dr. The sixth system includes Glock. The score features a key signature of one flat and a common time signature. The tempo/mood is 'Slowly and Freely'. The score includes various musical notations such as rests, notes, and dynamics like *p*. A first ending bracket with a '3' is present in the 1st Tbn. part. The page number '2' is in the top left, and the rehearsal mark '5' is above the first staff. The section title 'A' is in a box, followed by 'Slowly and Freely'. The Glockenspiel part starts at measure 15.

B

13

Musical score for various instruments. The score is divided into two systems. The first system includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The second system includes Euph., Bass Eb, Bass Bb, Timp., Dr., and Glock. The Glock part starts at measure 15. Dynamics include *p* (piano) and instructions like "2 players cup mutes" and "solo cup mute".

C

20

Musical score for various instruments. The score is divided into two systems. The first system includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr. The second system includes Glock. Dynamics include *mf*, *p*, and *mp*. A rehearsal mark 'C' is present at the top. A measure number '15' is located at the bottom left of the Glock part.

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Glock.

mf

mf

mf

f

mp

mp

mp

15

Tenuto In tempo ♩ = 78

poco a poco stringendo to bar 44

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp

pp

pp 2 open (add all by bar 43)

open

pp open

pp

mp

mp

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet